



Discussion for a movie night: Enjoy the film. Afterwards, here are some discussion questions that might help you to engage with others on the topics from the film.
Enjoy the time engaging with the film, your faith and friends.



Film Synopsis

Packaged as a quirky coming-of-age story, *Me and Earl and the Dying Girl* surprisingly becomes a magnificent drama with an unexpected depth. In amongst the story of a self-centred teenage boy comes a portrait of loss, love and life. The central character from Jesse Andrews' novel is Greg (Thomas Mann) who lives a shallow high school existence that is independent of meaningful relationships and conflict. His only friend is Earl (RJ Cyler), a childhood friend who partners with Greg in avoiding most of high school's trappings and together they make film parodies. They exist throughout their final scholastic year without much drama until Greg is asked by his mother to visit Rachel (Olivia Cooke). She is a classmate who has been diagnosed with leukaemia. Greg and Rachel try to make the best of an awkward situation and satisfy their parent's request to connect. Their relationship moves from standoffish to a symbiotic existence. They come to realise they need each other's support and friendship through this traumatic time.

Unlike many John Green novels or John Hughes films, this story has a realistic depth in its many



Discussion points for Reel Dialogue

1. When we are young, do we think about death?
2. What is the value did Greg offer to Rachel in this relationship? Romance, Friendship, Comfort, etc. Why? What value did Earl play in this relationship? Why?
3. What does the Bible have to say about death? (John 14:1-3, 2 Corinthians 5: 6-8) Does this give you or others comfort?
4. Did you laugh during the film? Oh, yeah! So, how does humour play into the discussion of death and grieving?
5. Throughout this film, Greg finds that he has to sacrifice things for his relationship with Rachel. What is asked of us when we commit to any relationship?
6. Where can we find real love, hope and joy in this broken world? (Acts 24:14-16, Romans 8:24)
7. What does this film say about the need for family?