



GOD IN FILM

STUDY GUIDES



Producer



Director



Reviewer

THE CHRONICLES OF NARNIA: THE LION, THE WITCH AND THE WARDROBE

Aslan is on the move.

He is the atoning sacrifice for our sins, and not only for ours
but also for the sins of the whole world. - 1 John 2:2

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God in Film study guides combine your two favourite things, God and movies. Upskill yourself for group discussions that explores deep themes. Learn to be the Producer, Director and Reviewer of your own film discussion group.



PRODUCER

Prep for the discussion

How can you make the most use of your time?

- Watch the movie first alone to prepare to facilitate the discussion
- Read the guide for the movie you are watching, decide what your group needs
- Have a running sheet for the way the event will run, or use our template.
- Arrange your physical or online space for group dynamics
- Pray for the group before you meet.



DIRECTOR

Keep the discussion rolling...

How can you make sure the night runs smoothly?

- As the "director", you are not the expert but the person who makes sure the night runs smoothly, not the final authority on film or God.
- Ask an opening question, to get people thinking.
- Watch the movie together all the way through to allow people to develop their own ideas
- Prepare key clips to re-watch and discuss (provided in guides). These help with engagement



REVIEWER

Help your group members become reviewers

How can you encourage your group to engage with deeper questions?

- Establish a positive culture. Affirm people's comments and encourage respectful listening from the whole group through your example.
- Don't correct ideas but listen, mirror their response and then ask for the group's opinions to keep discussion flowing
- Encourage experiential comments and opinions. When people become more analytical, try and bring it back to the person's experience of the film by asking questions. Use your pre-prepared clips to refresh their initial reactions

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Film Synopsis

The Chronicles of Narnia: The Lion, The Witch and The Wardrobe is a feature from Disney Pictures and Walden Media, based on C.S. Lewis' first book in The Chronicles of Narnia series. In The Lion, The Witch and The Wardrobe, we meet the four Pevensie children, Peter, Susan, Edmund and Lucy, who are sent away from London during World War II to live in the countryside with a quirky professor. While playing in his mysterious old house, the children come across a magical wardrobe that serves as a gateway into the land of Narnia. In this new world the children encounter a never-ending winter that has been cast upon the land by the White Witch, the evil queen of Narnia. With Edmund's exception, who has sided with the queen out of contempt for his siblings, the children come to realize that it is their responsibility to save the creatures of Narnia from her destructive rule. With the brave lion Aslan's help, the children embark on a dangerous journey to return happiness, springtime, and life to Narnia. Along the way, the siblings experience individual growth in character and become essential leaders.



Produce

Planning List

- 1) Watch the Film, what themes can you see? What will your group connect with?
- 2) Prepare some clips to highlight these themes (suggested clips (p, 3)
- 3) Prepare a runsheet or adapt the template
- 4) Pray and prepare your space (online or physical)



Direct

Discussion Questions

1. Have you watched all of the films or read all of the books? Do you have a favourite? Why?
2. Do you have a favourite character from the series? What made them a highlight for you?
3. We are at the end of the God in Film series and the clips that follow will help us to consider what all of these studies mean to us.



Review

Renouncing the claim on the son of mankind

What looks to be a victory is truly a bittersweet affair. As we know from the story, Aslan goes on to give his own life for Edmund's sake. This connection to the biographies of Jesus may be familiar to some and not to others. How is this event similar to Jesus' sacrifice?

But God shows his love for us in that while we were still sinners, Christ died for us. - Romans 5:8



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Clips

Introduction to the White Witch (Queen)

This is the moment we are introduced to the villain in this film. What may seem obvious to us is not to Edmund, and he sees her kindness as she is nice to him. Yet, this is her way of gaining his confidence and eventually leading his siblings astray. In this study we have talked about God and his Son, but this is the first moment we see that there is someone who opposes God. If Aslan represents God in this film, who might The White Witch represent?

Now the serpent was more crafty than any of the wild animals the Lord God had made. He said to the woman, "Did God really say, 'You must not eat from any tree in the garden'?" - Genesis 3:1

Have you thought there is something opposing you when it comes to considering knowing God better?

Christ died for sins once for all, the righteous for the unrighteous, to bring you to God. - 1 Peter 3:18

Close the Curtain

Aslan's Resurrection

The 'deeper magic' was not known by the White Witch, but it meant that Aslan was able to come back to life. What seems like a tragedy is actually a victory. Similar to the story of Jesus, his death leads to eternal life. Does the death and resurrection of Aslan and Jesus make sense or does it cause confusion? If it makes sense, does it cause you to consider how you should live?

I am the resurrection and the life. Whoever believes in me, though he die, yet shall he live, and everyone who lives and believes in me shall never die. - John 11:25-26